OVID'S *METAMORPHOSES* RESEARCH PROJECT SCORING GUIDE

SPELLING AND MECHANICS	10--DISTINGUISHED	8--VERY GOOD	6--MINIMALLY SUCCESSFUL	4--INSUFFICIENT
	• NO ERRORS (A 9 WILL CONTAIN AT MOST A CARELESS MISTAKE OR TWO THAT DO NOT DISTRACT FROM THE OVERALL EFFECT)	• A FEW SPELLING MISTAKES (ERRORS IN CAPITALIZATION, CONTRACTIONS) • OCCASIONAL MISUSE OR LACK OF PUNCTUATION • MINOR GRAMMATICAL ERRORS (SUBJECT-VERB AGREEMENT, PRONOUN CASES, ANTECEDENTS, VERB TENSES) • ERRORS MAY SLIGHTLY DISTRACT	• A NUMBER OF MISSPELLINGS (ERRORS IN CAPITALIZATION, CONTRACTIONS) • MORE FREQUENT PUNCTUATION ERRORS • GRAMMATICAL ERRORS OF A MORE SERIOUS NATURE (SUBJECT-VERB AGREEMENT, PRONOUN CASES, ANTECEDENTS, TENSES) • ERRORS DRAW ATTENTION AWAY FROM THE ARGUMENT	• POOR SPELLING (ERRORS IN CAPITALIZATION, CONTRACTIONS) • ERRATIC USE OR LACK OF PUNCTUATION • FAILS TO DISPLAY A FUNDAMENTAL UNDERSTANDING OF STANDARD GRAMMAR (SUBJECT-VERB AGREEMENT, PRONOUN CASES, ANTECEDENTS, TENSES) • QUANTITY OR SERIOUSNESS OF ERRORS HINDERS UNDERSTANDING
STYLISTICS	10--DISTINGUISHED	8--VERY GOOD	6--MINIMALLY SUCCESSFUL	4--INSUFFICIENT
	• MEMORABLE STRUCTURE AND PHRASING • FELICITOUS WORD CHOICE • CAN'T PUT THE WORK DOWN (A 9 WILL MOVE THE READER TO READ ON WITH A STRONG MIX OF SIMPLE AND COMPLEX STRUCTURE AND APT WORD CHOICE)	• WELL-WRITTEN WITH TOLERABLE VARIETY OF STRUCTURES • GENERALLY CORRECT USE OF VOCABULARY WITH SOME CREATIVITY • CAN'T REALLY BE FAULTED, BUT NOT MEMORABLE	• OCCASIONAL STRUCTURAL VARIATIONS (RUN ONS AND FRAGMENTS POSSIBLE BUT NOT FREQUENT) • MINIMAL SELECTIVITY OF VOCABULARY OR MARKED MISUSE OF WORDS • ROOM FOR IMPROVEMENT	• REPETITIVE, UNVARYING, OR INAPPROPRIATE SENTENCE STRUCTURES (RUN ONS, FRAGMENTS) • VOCABULARY (UNORIGINAL, REPETITIVE) • NEEDS IMPROVEMENT TO FACILITATE COMPREHENSION
CONTENT	30--DISTINGUISHED	24--VERY GOOD	21--SUCCESSFUL	18--INSUFFICIENT
SPECIFIC CONTENT REQUIREMENTS BY LEVEL LATIN III (2-4 PAGES IN LENGTH): • MAY USE A PUBLISHED TRANSLATION FOR THE ENGLISH OF THE *METAMORPHOSES*; • BUT *MUST* REFER TO THE LATIN ORIGINAL IN ORDER TO MAKE LINGUISTIC ARGUMENTS; • AND *MAY* REFER TO LATIN PROVIDE OWN TRANSLATIONS IN ORDER TO IMPROVE THIS PORTION OF THE CONTENT GRADE LATIN IV (3-5 PAGES IN LENGTH): • *MUST* CITE LATIN TEXT AND PROVIDE OWN TRANSLATIONS	THE A PAPER WILL • INVESTIGATE A UNIQUE FACET OF AN OVIDIAN MYTH THROUGH TIME • ADVANCE ITS ARGUMENT • USE THE INVESTIGATION TO ELUCIDATE OVID'S PLACE IN THE CANON OR THE ROLE OF MYTH IN SOCIETY • RELEVANT REFERENCES, CORRECTLY CITED • CONTAIN ACCURATE TRANSLATIONS • DRAW WARRANTED CONCLUSIONS • CONVINCE, EVEN IF COUNTER TO THE MAINSTREAM OF INTERPRETATION	THE B PAPER WILL • PROVIDE A QUESTION OR ANGLE FOR INVESTIGATION • DEVELOP AN ARGUMENT • TIE THE RESEARCH TO THE BIGGER PICTURE • PROVIDE INFORMATION AND TRANSLATIONS (A DEGREE OF OVERKILL, IRRELEVANCE, OR INACCURACY IN BOTH IS POSSIBLE, BUT WILL NOT GENERALLY MISLEAD) WITH FAIRLY ACCURATE DOCUMENTATION • CONCLUDE • BE SOUND, IF NOT ENTIRELY CONVINCING	THE C PAPER WILL • HAVE SOME DIRECTION • ATTEMPT TO RELATE ITS ARGUMENT TO THE BIGGER PICTURE • SOMETIMES SUBSTITUTE INFORMATION OF QUESTIONABLE RELEVANCE FOR ARGUMENT • SOMETIMES EXHIBIT FAULTY TRANSLATIONS OR INSUFFICIENT CITATIONS • ATTEMPT TO MAKE ITS POINTS • DRAW TO A CLOSE RATHER THAN LEAD THE READER ALONG TO A LOGICAL CONCLUSION	AN INSUFFICIENT PAPER WILL PROVE INCREASINGLY LACKING IN THE AREAS OF • TOPIC/DIRECTION • CONNECTION TO THE BIGGER PICTURE • INFORMATION (TOO MUCH OR TOO LITTLE), WHICH MAY BORDER ON PLAGIARISM • ACCURACY OF TRANSLATIONS, WHICH MAY SERIOUSLY DETRACT FROM THE ARGUMENT • ARGUMENTATION, WHICH WILL GIVE WAY TO A BOOK-REPORT STYLE FORMAT • CLOSURE: WILL END ABRUPTLY OR RUN OUT OF STEAM